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C O P E N H A G E N



Bull Table Lamp - Oxidized

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Bull Table Lamp - Oxidized

Product Description

A timeless tribute to Danish Modernism, the Bull Table Lamp captures the bold elegance of mid-century design while embracing the artistry of natural materials. Inspired by the expressive use of animal imagery in Danish design from the 1940s to 1960s, this striking lamp takes its name from its distinctive, bull-like opal glass shades radiating a soft, inviting glow that transforms any space.

Its foundation is one of strength and sophistication: an unpolished grey marble base anchors the design, while an oxidized aluminium arm, wrapped in hand-spun cognac leather, adds warmth and tactile luxury. The upper aluminium element creates a striking contrast to the ethereal, translucent glass, celebrating the harmony between rawness and refinement.

More than just a lamp, the Bull is a sculptural statement -- an embodiment of craftsmanship, heritage, and modern artistry. Perfect on a desk, sideboard, or nightstand, it adds a warm, atmospheric glow and a touch of timeless sophistication to any interior.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



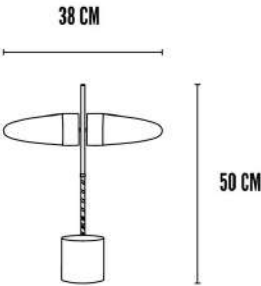
Bull Table Lamp - Oxidized

Main

SKU	111095	Product Family	Bull
Product name	Bull Table Lamp - Oxidized	Color	Oxidized
Product Type	Table Lamp	Size	Regular
		Unit	Piece

Logistics

EAN number	4251501403067	Package - CBM	0.036
Package height in cm	20.00	Package - Weight KG	5.000
Package width in cm	30.00	Tariff Code No	9405299090
Package length in cm	60.00	Country of origin	China
		Quantity of Inner Boxes	1



Bull Table Lamp - Oxidized

Product

Materials	Oxidized Aluminum	Light Source	E14
Item Height in cm	50	Lighting Certification	CE-Certificate
Item width in cm	12	Cable Length	2 m
Item length in cm	38	Max Watt (W)	8
Net weight in kg	4	Socket	E14 x 2 - 230V
Ceilling Cup Size	N/A	IP Rating	20

Led

Color Temperature		Lumen (lm)	N/A
Energy Class	N/A	Illuminant Lifetime (h)	N/A
EPREL No.	N/A	Driver Type	N/A

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Family Description Text

A timeless tribute to Danish Modernism, the Bull Lamp captures the bold elegance of mid-century design while embracing the artistry of natural materials. Inspired by the expressive use of animal imagery in Danish design from the 1940s to 1960s, this striking lamp takes its name from its distinctive, bull-like opal glass shades radiating a soft, inviting glow that transforms any space. Its foundation is one of strength and sophistication: an unpolished grey marble base anchors the design, while an oxidized aluminium arm, wrapped in hand-spun cognac leather, adds warmth and tactile luxury. The upper aluminium element creates a striking contrast to the ethereal, translucent glass, celebrating the harmony between rawness and refinement. More than just a lamp, the Bull is a sculptural masterpiece an embodiment of craftsmanship, heritage, and modern artistry.

Color Description

Oxidized Aluminium is defined by a raw, industrial character. Through an intense chemical treatment, the surface develops irregular markings that make each piece unique. The finish resembles architectural concrete tactile, dramatic, and alive with texture.

Maintenance Guide Description

Our lamps combine four refined materials grey marble, oxidized aluminium, matt opal glass, and semi-aniline leather each chosen for its character and timeless elegance. To preserve their beauty and ensure lasting quality, each surface requires careful and specific maintenance.

Grey Marble (Natural Stone)

As a natural stone, each piece of grey marble carries unique veining and tonal variation. Dust regularly with a soft, dry microfiber cloth. Avoid using water, as moisture may leave marks. Never use acidic cleaners (such as vinegar or citrus-based products), bleach, or abrasive pads, as these can etch or dull the stone's surface. Its variations are a mark of authenticity and part of its timeless character.

Oxidized Aluminium

Clean only with a soft, dry microfiber cloth. Do not use water, solvents, or cleaning agents, as these may react with the oxidized finish and alter its appearance. Avoid abrasive pads, brushes, or metal polishes, since these can damage the oxidized layer. Subtle changes in tone may occur naturally over time, enhancing the patina.

Matt Opal Glass

Dust with a microfiber cloth, or when necessary, wipe gently with warm water and mild soap. Always dry immediately with a clean, lint-free cloth to avoid streaks or water marks. Avoid abrasive sponges, ammonia-based cleaners, or strong detergents, as these can scratch or dull the velvety surface.

Semi-Aniline Leather

Dust regularly with a dry, soft cloth to preserve the surface. Do not use water, as this may leave marks on the leather. Avoid strong cleaners or solvents, which can damage the natural finish. To maintain suppleness and protect the surface, apply a quality leather grease occasionally. Over time, semi-aniline leather will develop a soft patina, enhancing its character. Keep away from direct sunlight and heat sources to prevent fading or drying.

General Care

Always switch off and unplug the lamp before cleaning. Avoid exposing it to excessive humidity or direct water contact. With simple, regular care, the combination of natural grey marble, oxidized aluminium, matt opal glass, and semi-aniline leather will retain its unique refinement ensuring the lamp remains timeless and expressive for years to come.

Materials Description

Oxidized aluminium is created through a brief but intense acid bath that transforms the surface into something raw and tactile. Each piece emerges with irregular markings, scars of creation that can never be repeated. The result is a surface that feels industrial and expressive, reminiscent of architectural concrete stark, dramatic, and alive with texture.