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COPENHAGEN



# Sitting Man, Mini - Dark Grey

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

# Sitting Man, Mini - Dark Grey

## Product Description

The Sitting Man table lamp is a poetic expression of light, shape, and harmony. Inspired by the silhouette of a seated figure, it exudes a quiet presence thoughtful, grounded, yet full of energy. At its core, a glowing glass sphere radiates warmth, encased within an elegant spiral that appears to defy gravity, achieving a perfect balance of structure and fluidity.

A luminous sculpture of balance and form, the Sitting Man is both art and function, stillness, and movement, light and shadow. When unlit, its ceramic form stands in quiet sophistication. When illuminated, it comes to life reflecting and refracting light in captivating directions, creating an atmosphere of depth and wonder.

The Sitting Man transforms any space into an artistic sanctuary, were design and emotion merge seamlessly.

## Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.







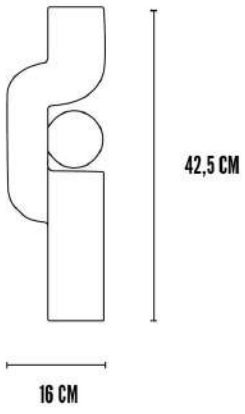

# Sitting Man, Mini - Dark Grey

## Main

| | | | |
|---|---|---|---|
| SKU | 223028 | Product Family | Sitting Man |
| Product name | Sitting Man, Mini - Dark Grey | Color | Dark Grey |
| Product Type | Table Lamp | Size | Mini |
| | | Unit | Piece |

## Logistics

| | | | |
|---|---|---|---|
| EAN number | 4251501408154 | Package - CBM | 0.035 |
| Package height in cm | 53.00 | Package - Weight KG | 6.000 |
| Package width in cm | 20.00 | Tariff Code No | 9405299090 |
| Package length in cm | 33.00 | Country of origin | China |
| | | Quantity of Inner Boxes | 1 |



# Sitting Man, Mini - Dark Grey

## Product

| | | | |
|---|---|---|---|
| Materials | Ceramic | Light Source | E14 |
| Item Height in cm | 42.5 | Lighting Certification | CE-Certificate |
| Item width in cm | 9.5 | Cable Length | 2 m |
| Item length in cm | 16 | Max Watt (W) | 8 |
| Net weight in kg | 4.5 | Socket | E14 x 1 - 230V |
| Ceilling Cup Size | | IP Rating | 20 |

## Led

| | | | |
|---|---|---|---|
| Color Temperature | | Lumen (lm) | N/A |
| Energy Class | N/A | Illuminant Lifetime (h) | N/A |
| EPREL No. | N/A | Driver Type | N/A |

# Sitting Man, Mini - Dark Grey

## Family Description Text

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A luminous sculpture of balance and form, the Sitting Man is both art and function, stillness and movement, light and shadow. When unlit, its ceramic form stands in quiet sophistication. When illuminated, it comes alive, reflecting and refracting light in captivating directions, creating an atmosphere of depth and wonder.

The Sitting Man transforms any space into an artistic sanctuary, where design and emotion merge seamlessly.

## Color Description

Hand-painted in a bold, charcoal-grey, this colour embodies strength and stillness. Its profound depth offers quiet sophistication, while brush stroke variations give the surface movement and individuality.

# Sitting Man, Mini - Dark Grey

## Maintenance Guide Description

Our lamp combine the bold, hand-painted depth of ceramic with the soft glow of matt porcelain, creating a refined balance of strength and delicacy. To preserve their character and ensure lasting quality, regular and gentle care is essential.

The hand-painted ceramic surface, finished with expressive brushstroke variations, should only be cleaned with a soft, dry microfiber cloth. Avoid water, solvents, abrasive pads, or harsh detergents, as these can damage the hand-painted finish and alter its unique texture.

The matt porcelain bulb requires equally delicate care. Dust regularly with a microfiber cloth, or when needed, wipe gently with a slightly damp lint-free cloth. Always dry immediately to avoid water marks. Do not use abrasive sponges, acidic solutions, or ammonia-based cleaners, as these may scratch or dull the porcelain's velvety surface.

Always switch off and unplug the lamp before cleaning, and keep both finishes away from high humidity or direct water contact. With consistent, careful care, the charcoal-grey ceramic will retain its artisanal hand-painted beauty, while the matt porcelain will preserve its soft, radiant glow ensuring the lamp remains timeless, bold, and refined for years to come.

## Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.