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COPENHAGEN



Sitting Man, Big - Dark Grey

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Sitting Man, Big - Dark Grey

Product Description

The Sitting Man floor lamp is a poetic expression of light, shape, and harmony. Inspired by the silhouette of a seated figure, it exudes a quiet presence thoughtful, grounded, yet full of energy. At its core, a glowing glass sphere radiates warmth, encased within an elegant spiral that appears to defy gravity, achieving a perfect balance of structure and fluidity.

A luminous sculpture of balance and form, the Sitting Man is both art and function, stillness, and movement, light and shadow. When unlit, its ceramic form stands in quiet sophistication. When illuminated, it comes to life reflecting and refracting light in captivating directions, creating an atmosphere of depth and wonder.

The Sitting Man transforms any space into an artistic sanctuary, were design and emotion merge seamlessly and can be used as both a Floor lamp as well as a table lamp.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.







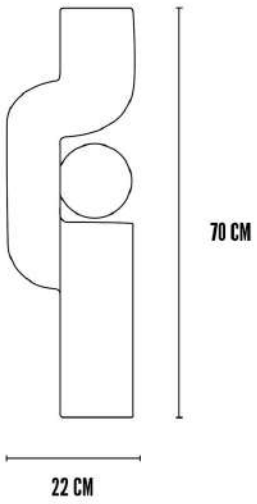
Sitting Man, Big - Dark Grey

Main

SKU	223027	Product Family	Sitting Man
Product name	Sitting Man, Big - Dark Grey	Color	Dark Grey
Product Type	Floor Lamp	Size	Big
		Unit	Piece

Logistics

EAN number	4251501408147	Package - CBM	0.066
Package height in cm	81.00	Package - Weight KG	15.500
Package width in cm	22.50	Tariff Code No	9405299090
Package length in cm	36.00	Country of origin	China
		Quantity of Inner Boxes	1



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Product

Materials	Ceramic	Light Source	E14
Item Height in cm	70	Lighting Certification	CE-Certificate
Item width in cm	13	Cable Length	2 m
Item length in cm	22	Max Watt (W)	8
Net weight in kg	13.5	Socket	E14 x 1 - 230V
Ceilling Cup Size		IP Rating	20

Led

Color Temperature		Lumen (lm)	N/A
Energy Class	N/A	Illuminant Lifetime (h)	N/A
EPREL No.	N/A	Driver Type	N/A

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Family Description Text

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Color Description

Hand-painted in a bold, charcoal-grey, this colour embodies strength and stillness. Its profound depth offers quiet sophistication, while brush stroke variations give the surface movement and individuality.

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Maintenance Guide Description

Our lamp combine the bold, hand-painted depth of ceramic with the soft glow of matt porcelain, creating a refined balance of strength and delicacy. To preserve their character and ensure lasting quality, regular and gentle care is essential.

The hand-painted ceramic surface, finished with expressive brushstroke variations, should only be cleaned with a soft, dry microfiber cloth. Avoid water, solvents, abrasive pads, or harsh detergents, as these can damage the hand-painted finish and alter its unique texture.

The matt porcelain bulb requires equally delicate care. Dust regularly with a microfiber cloth, or when needed, wipe gently with a slightly damp lint-free cloth. Always dry immediately to avoid water marks. Do not use abrasive sponges, acidic solutions, or ammonia-based cleaners, as these may scratch or dull the porcelain's velvety surface.

Always switch off and unplug the lamp before cleaning, and keep both finishes away from high humidity or direct water contact. With consistent, careful care, the charcoal-grey ceramic will retain its artisanal hand-painted beauty, while the matt porcelain will preserve its soft, radiant glow ensuring the lamp remains timeless, bold, and refined for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.